

LESSON

Mixed Media Printmaking

Kendra Frorup

Grades 4-6

National Art Gallery of The Bahamas



MEET THE ARTIST

Kendra Frorup

- born 1965 in Nassau, The Bahamas
- lives and works in Tampa, FL
- multi-media artist (primarily printmaking & sculpture)
- professor



ESSENTIAL QUESTIONS

What is printmaking?

VOCABULARY

Printmaking is the process of transferring ink or other medium from a printing surface like linoleum, wood, or metal, to another surface such as paper or fabric.

VOCABULARY

A medium is simply the material used to create an artwork. It can be paint, charcoal, ink, and more. The plural of medium is media.

VOCABULARY

Traditional printmaking techniques include woodcuts, etching, engraving, and lithography, but printmaking techniques have expanded to include screen printing, mixed media printing, and experimental printing.

VIEW & DISCUSS



Linocut



Monoprinting

VOCABULARY

Mixed media refers to the use of more than one medium to create an artwork. For example, an artist might use paint, wood, and metal all in one piece.

VIEW & DISCUSS



VIEW & DISCUSS



Kendra Frorup used more than six different materials to create this piece! How many materials do you think you can fit in one artwork?

Her Royal Highness (2021)

Gouache paint, aluminum, bronze, resin, plexiglass, repurposed wood

VIEW & DISCUSS



- What colors do you see in this artwork?
- What else do you notice about this artwork?
- What do you think of when you look at this artwork?

So Much Meaning (2020)

Glass, reclaimed wood, screen prints

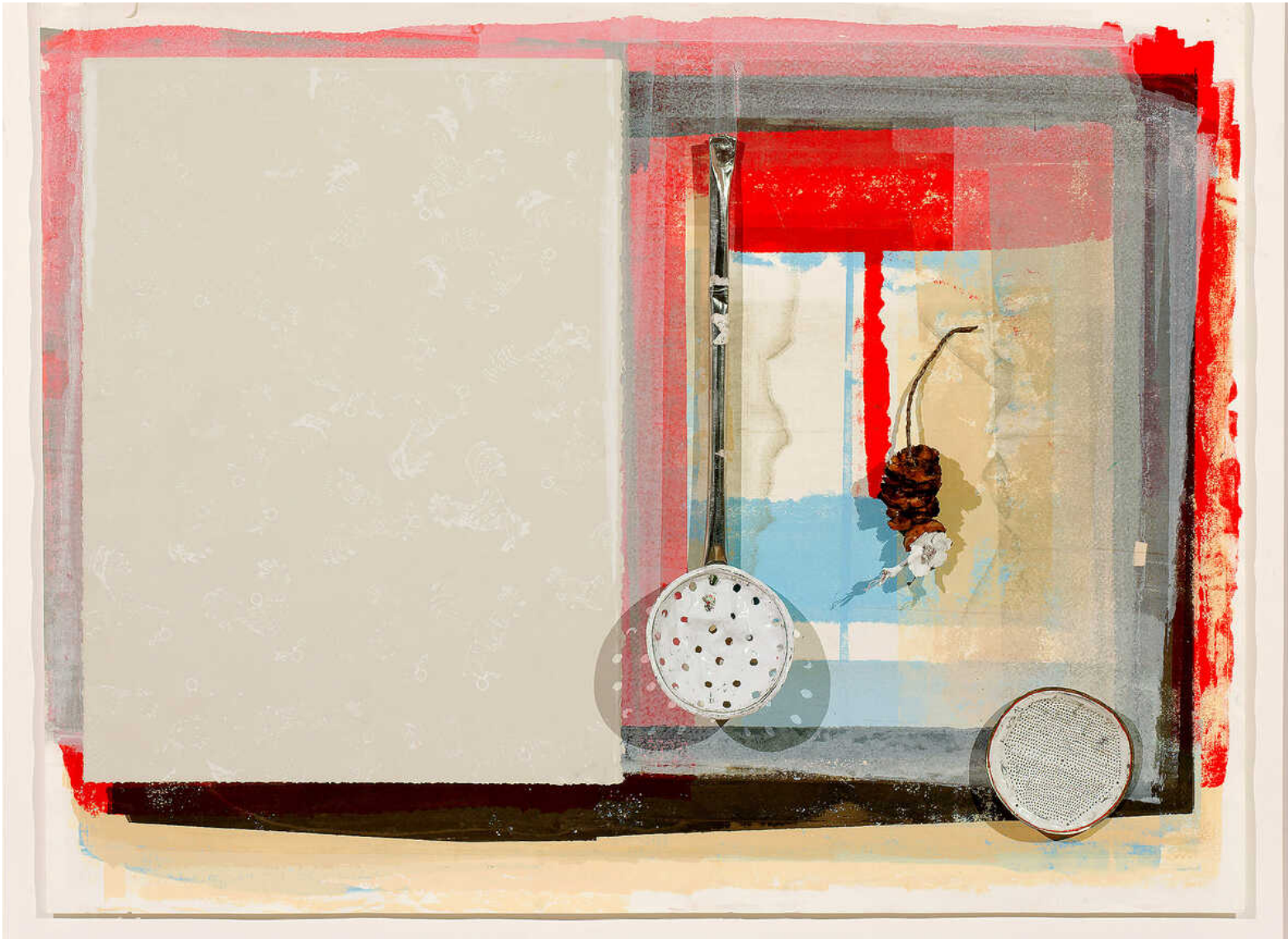
ESSENTIAL QUESTIONS

**What do the artworks that we've seen
have in common?**

ESSENTIAL QUESTIONS

What is the effect of using mixed media in an artwork?

Kendra Frorup is a collector of objects. She often uses found objects in her artwork. Some materials are natural and some are man-made. Printmaking is two-dimensional, but Frorup makes her artworks three-dimensional by adding objects to the flat surface.



SHARE

Kendra Frorup grew up in Nassau, The Bahamas, but she now lives and works in Tampa, Florida. Frorup incorporates local fruits, plants, and animals over and over in her work. She repeats these images because they remind her of island life and growing up on her mother's farm, *Farm of Olive*. Kendra Frorup believes that repetition and hard work can help us achieve our goals. Kendra now owns *Farm of Olive*!



VOCABULARY

Repetition is a principle of art.

Repetition occurs when a line, shape, or image is used multiple times in an artwork. Repetition can create a pattern.

VIEW & DISCUSS



Repetition & pattern in Kendra Frorup's work

VIEW & DISCUSS

Kendra Frorup creates repetition by using multiple diagonal lines in this print. We also see repetition in the string of beads attached to the print.



VIEW & DISCUSS

The base of this artwork also shows repetition by using diagonal lines to create a pattern. There is also repetition in the multiple sugar apple casts that are attached.



ESSENTIAL QUESTIONS

Where do you see repetition and patterns in everyday life?





CONNECTIONS

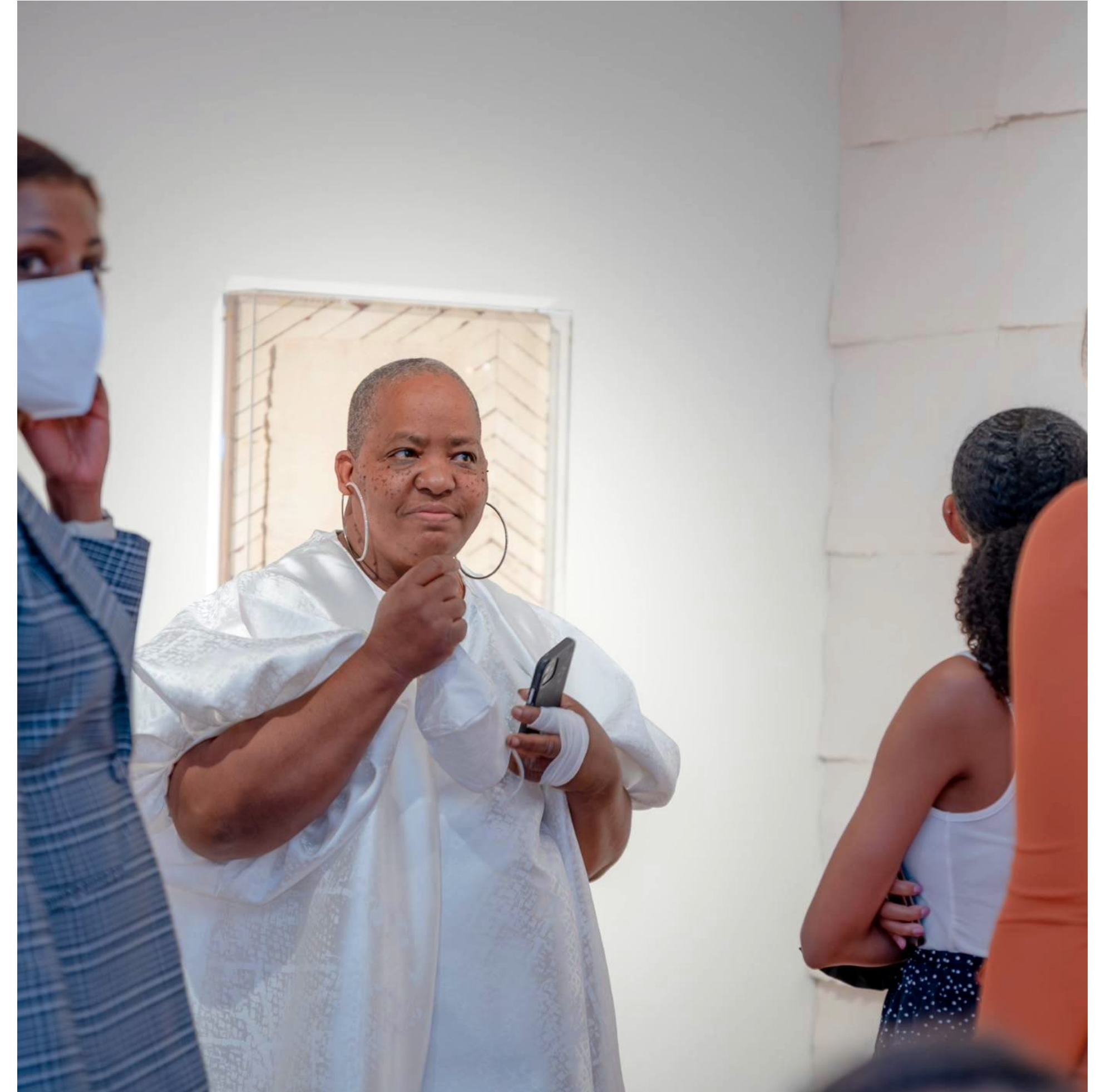
Patterns are all around us. They are also at the heart of math. Patterns can help us solve a problem, predict what might come next, or predict what might happen if a pattern changes.

CONNECTIONS

Patterns also require measurement, calculation, and design if they are going to be used on clothing or in architecture. Patterns require geometry. And geometry is math!

VISIT THE MUSEUM

Kendra Frorup's artwork is a part of an exhibition at the National Art Gallery of The Bahamas. The exhibition is called *The Whimsical Collector*. The exhibition features over 70 artworks by Frorup.







ART PROJECT

Create a mixed media print that shows repetition and incorporates at least three different materials. Attach a found object to your print in the style of Kendra Frorup's work.

PROCEDURE

- 1. Collect your items. Search outside or inside. It's good to use materials that can be recycled.**
- 2. Create your print first. Start with a solid color as your background. Add a pattern by repeating lines, shapes, or marks. You can also create repetition by cutting or scratching the surface.**
- 3. Add more media (pencil, collage, tape, paint) to create texture.**
- 4. Attach the found object. You can use string, glue, or another method.**

REFLECTION

- **What did you enjoy about this project?**
- **How did you decide which materials to use?**
- **How did you show repetition in your artwork?**
- **What was the hardest part of this project?**
- **What did you learn about Kendra Frorup's work?**
- **What skill, technique, or idea will you take away from this project?**

CONNECT WITH US

Please share your work with us! You can share by:

- **Tagging us on Instagram @nagb242 or using the hashtag #NAGB.**
- **Submitting your work here for a chance to be featured.**

Please visit our website for more information on exhibitions, workshops, and other educational activities. Contact Blake Fox at bfox@nagb.org.bs for any additional questions you might have about this teaching resource.

SOURCES

- TERN Gallery Artist Profile
- Kendra Frorup's Website
- Kendra Frorup Profile - D'Aguilar Art Foundation
- "Printmaking Techniques You Should Know" - Art & Object
- Kendra Frorup - The Current at Baha Mar
- "Pattern Power" by Dr. Marilyn Buchanan
- Images of Kendra Frorup on farm courtesy of Jodi Minnis
- Other images courtesy of Jackson Petit, Kendra Frorup, TERN Gallery & Blake Fox