



The National Art Gallery of The Bahamas (NAGB) Announces Two Compelling Exhibitions: A Celebration of Straw Craft and a Provocative Exploration of Ecohorror

Nassau, The Bahamas, September 15, 2024—The National Art Gallery of The Bahamas (NAGB) invites the public to the opening reception of two dynamic exhibitions on Thursday, September 19, 2024, at 6:30 pm. This event is free and open to all.

It comes from the head: A Straw Heritage celebrates the cultural legacy of straw craft through contemporary interpretations by Bahamian artists. Inspired by the writings of Bahamian educator Thelma Eula Cambridge in “Growing Functional Arts in The Bahamas” (1968), the exhibition explores the historical and economic significance of straw work while presenting modern artistic approaches to this traditional practice.

Four artists—Tamika Galanis, Anina Major, Jodi Minnis, and Averia Wright—present installations, prints, photography, video-, and performance-based works. Curated by emerging Bahamian art historian Simone Cambridge, the exhibition highlights the creativity and dedication of artisans who have preserved this vital cultural tradition.

A Small Remainder of Teeth: Ecohorror and the Anti-Paradise offers a dynamic contrast by reexamining the Bahamian landscape beyond idyllic representations. Drawing on the concept of Ecohorror, the exhibition invites visitors to confront the environmental degradation and disruption caused by colonialism and climate injustice. Inspired by a line of poetry from Sonia Farmer’s *A True and Exact History* (2018), the exhibition subverts the serene depictions of nature in pre-independence art, instead focusing on abstraction and chaos personified by the environment. Artists in the exhibition include Stan Burnside, John Beadle, John Cox, Kendal Hanna, Lavar Munroe, and more.

Curated by Letitia Pratt, Associate Curator, this exhibition invites viewers to reflect on the ongoing environmental challenges facing The Bahamas and to consider their role in protecting our fragile ecosystems.

Join us on September 19 for an evening of art, conversation, and exploration as we unveil these thought-provoking exhibitions.

About the NAGB

The National Art Gallery of The Bahamas is an art museum located in the historic Villa Doyle, a mansion from the 1860s that was thoughtfully restored and converted as a space to celebrate Bahamian art and culture. The museum is home to a

significant collection of Bahamian artwork, from historic to contemporary, ensuring we honor our heritage while embracing new perspectives. Beyond its galleries, the NAGB offers an amphitheater, a museum store, and a dynamic calendar of workshops, talks, community events, and family programs. Admission is free to Bahamians and residents every Sunday.

Visit nagb.org.bs for more information.

Mission & Vision

The National Art Gallery of The Bahamas (NAGB) is a world-class museum with a passion for knowledge and a drive to push cultural boundaries. The NAGB collects, preserves, exhibits, and interprets historic and contemporary Bahamian art. We exist to educate, uplift, and inspire.

As the leading art institution for The Bahamas, we will actively nurture and provoke a healthy cultural ecosystem, empowering multiple generations of Bahamians. By fostering robust partnerships locally, regionally, and internationally, and by building institutional capacity, the NAGB will become a changemaker in our communities. Through providing more opportunities for access, our public will gain a sense of pride and become active participants in writing their own stories.

Information

For hours, admission fees, and to see what's on, visit nagb.org.bs/admission.

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