

DOUBLE
/ WHAT THE
LANDSCAPE
**HOLDS **
DUTCH
10

Jason Bennett / David Gumbs

Curated by Richardo Barrett

Through 12 July 2026

Through immersive installations made from cardboard, wood, plastic, and technological elements, **What the Landscape Holds** transforms familiar materials into environments that visitors move through and activate with their bodies. These materials reference shelter, survival, and repair, particularly within Caribbean contexts where temporary structures often become permanent responses to damage or scarcity. Alongside them, technologies associated with progress and efficiency are embedded into the landscape, revealing systems that promise order while also suggesting control, dependence, and environmental strain.

David Gumbs' work examines synthetic and technologically influenced landscapes where innovation and excess coexist, blurring distinctions between the natural and the artificial. Jason Bennett draws from his background in construction, reworking materials tied to shelter and recovery in a post Dorian Bahamas to highlight fragility, impermanence, and transformation. Together, the artists present landscapes shaped by human design rather than natural evolution, prompting viewers to consider how the environments we create, in turn, shape us.

About Double Dutch

Double Dutch pairs artists—a Bahamian and another from the broader Caribbean—to foster dialogue across borders and shared histories through exchange and collaboration, opening up new perspectives on the Caribbean experience.



Scan to learn more
about the exhibition.

Jason Bennett



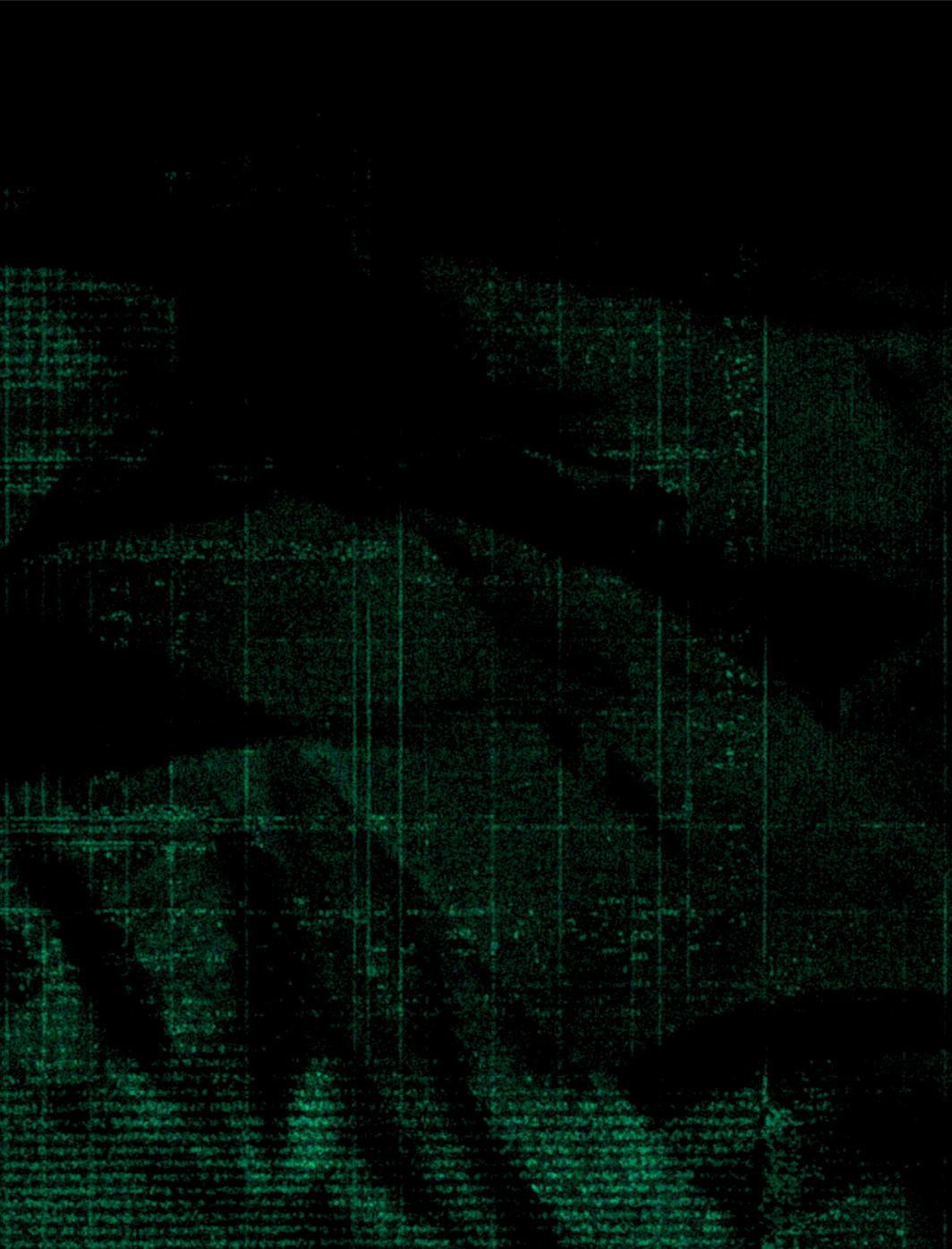
Jason Bennett (b. 1974, Florida) is a multimedia artist known for paintings and mixed-media collages exploring landscape, journey, and imagined geographies. Raised in a creative household by Bahamian artist Sue Bennett-Williams, he studied Fine Art at the College of The Bahamas and SCAD. Alongside construction-based

artistic practice, Bennett exhibited widely in The Bahamas and contributed to contemporary Bahamian art discourse. He currently lives and works in Seattle, USA.

David Gumbs

David Gumbs (b. 1977, Saint Martin) is an award-winning interdisciplinary artist based in Martinique. His practice spans new media, installation, and digital art, with major projects supported by European and Caribbean awards. Gumbs has exhibited internationally at museums, biennials, art fairs, and new media festivals across the Americas, Europe, Asia, and Australia. He is a faculty member at CCA, teaching interactive media and motion design since 2009.





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