

NAG:

NATIONAL ART GALLERY OF THE BAHAMAS

Eddie Minnis

POT LUCK

Cartoons from The Guardian and
The Tribune of the 70s and 80s

Curated by Richardo Barrett

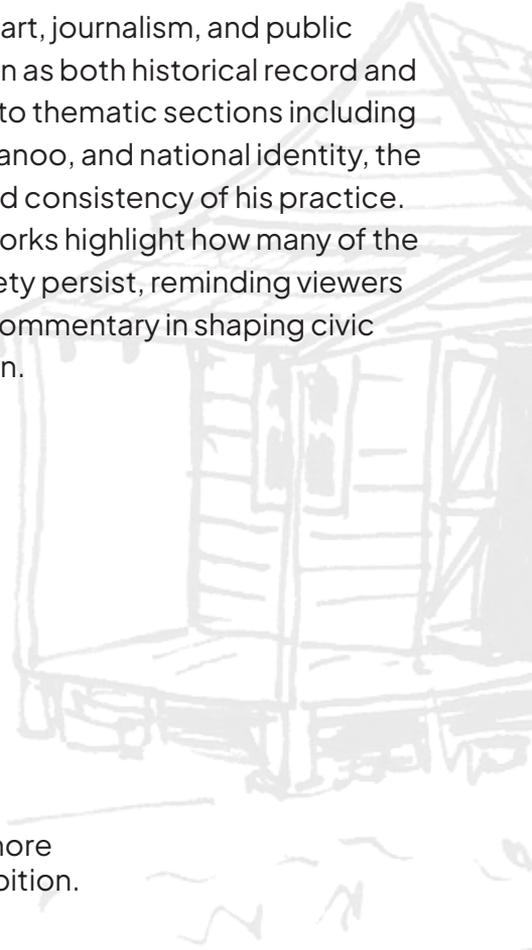
Through 12 July 2026

Pot Luck brings together a vital body of editorial cartoons by renowned Bahamian artist and architect Eddie Minnis, whose work captured the pulse of Bahamian life during the 1970s and 80s, a period when public discourse looked very different from today. Originally produced daily for The Nassau Guardian and The Tribune, these cartoons responded directly to current events, blending humour, critique, and sharp observation. This exhibition marks the second presentation of **Pot Luck**, expanding on its initial showing at the Central Bank of The Bahamas and reimagined at National Art Gallery of The Bahamas.

Positioned at the intersection of art, journalism, and public opinion, Minnis' cartoons function as both historical record and living commentary. Organised into thematic sections including politics, culture, education, Junkanoo, and national identity, the exhibition reveals the breadth and consistency of his practice. Exhibited decades later, these works highlight how many of the questions facing Bahamian society persist, reminding viewers of the enduring power of visual commentary in shaping civic awareness and national reflection.



Scan to learn more
about the exhibition.

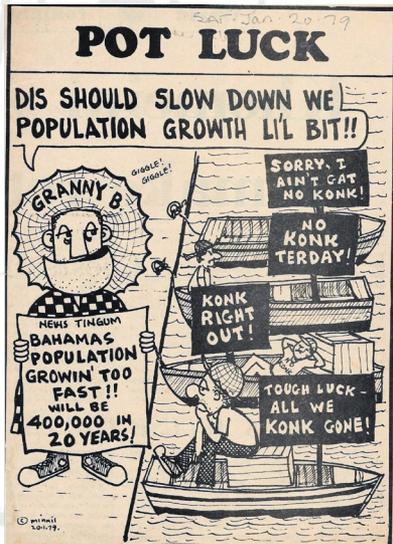
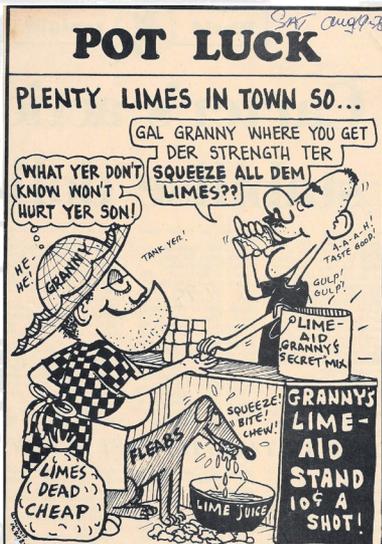


Eddie Minnis



Eddie Minnis (b.1947, Nassau) is a Bahamian artist trained in architecture, earning a BSc from McGill University in 1971 before choosing a career in art. A self-taught artist influenced by French Impressionism, he works across painting, music, and editorial cartooning. Minnis created the daily cartoon series **Pot Luck** for The Nassau

Guardian and The Tribune, producing over 3,000 cartoons in ten years. Renowned for his vibrant landscapes and architectural scenes, his work captures Bahamian light, history, and everyday life. Minnis has exhibited widely, including a major retrospective at the National Art Gallery of The Bahamas in 2014.



Eddie Minnis, *Granny and Flea-bag*, 1978–1979



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